

# Polca1

Voice

The score is written in 2/4 time and consists of four systems of music. The first system is labeled 'Voice' and contains the first five measures. The second system starts at measure 5 and contains measures 5 through 8. The third system starts at measure 9 and contains measures 9 through 13. The fourth system starts at measure 14 and contains measures 14 through 17. Chords are indicated by letters 'C' and 'G7' above the staff lines. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Chord progression: C G7 G7 C

5 C G7 G7 C

9 C C G G7 C

14 C G7 G7 C

# Polca2

C G7 G7 C C G7 G7 C

Voice

C G7 G7 C C G7 G7 C

9

# Polca 3

C G7 G7 C C G7 G7 C



C G7 G7 C C G7 G7 C



C G7 G7 C C G7 G7 C

