

El pericón

A musical score for the piece "El pericón". The score is written in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of a single melodic line on a treble clef staff, with guitar chords indicated above the staff. The chords are A major and E7. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The melody is primarily composed of quarter and eighth notes, with some triplets and a final cadence. The guitar chords are placed above the staff, with some instances of E7 chords appearing in the lower register of the staff.

Chords: A, E7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

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33 E7 E7 E7 A

37 A E7

39 E7 A6 A6 E7

43 E7 A A E7

47 E7 A A E7

51 E7 A A E7

55 E7 A A E7

59 E7 A A E7 E7

Detailed description: This is a musical score for the piece 'El pericón', page 2. The music is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The chords are indicated above the notes. The first staff (measures 33-36) features a melodic line with eighth notes and quarter notes, supported by E7 and A chords. The second staff (measures 37-38) continues the melody with a half note and a quarter note, supported by A and E7 chords. The third staff (measures 39-42) is a chordal section with eighth-note chords, alternating between E7 and A6. The fourth staff (measures 43-46) features a melodic line with eighth notes and quarter notes, supported by E7 and A chords. The fifth staff (measures 47-50) continues the melody with eighth notes and quarter notes, supported by E7 and A chords. The sixth staff (measures 51-54) features a melodic line with eighth notes and quarter notes, supported by E7 and A chords. The seventh staff (measures 55-58) is a chordal section with eighth-note chords, alternating between E7 and A. The eighth staff (measures 59-62) features a melodic line with eighth notes and quarter notes, supported by E7 and A chords, ending with a final cadence.

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64 Am Am E7 E7

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#). Measures 64-67 contain a melodic line with eighth notes. Chords are Am, Am, E7, and E7.

68 Am Am E7 E7

Musical staff 68-71: Treble clef, key signature of two sharps. Measures 68-71 contain a melodic line with eighth notes. Chords are Am, Am, E7, and E7.

72 A A E7 E7

Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72 starts with a whole note chord A. Measure 73 has a whole rest. Measures 74-75 contain a melodic line with eighth notes. Chords are A, A, E7, and E7.

76 A A E7 E7 A

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-80 contain a melodic line with eighth notes. Chords are A, A, E7, E7, and A.

81 A E7 E7 A

Musical staff 81-84: Treble clef, key signature of two sharps. Measure 81 starts with a whole rest. Measures 82-84 contain a melodic line with eighth notes. Chords are A, E7, E7, and A.

85 A A E7 E7

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 contain a melodic line with eighth notes. Chords are A, A, E7, and E7.

89 A A E7 E7 A

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain a melodic line with eighth notes. Chords are A, A, E7, E7, and A. The piece ends with a double bar line.